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The rumble in Regina

Tiger-Cats look to hoist the Grey Cup in a world of green as they take on the Roughriders Sunday **PAGES 44 & 45**

FROM CHINA WITH LOVE: THE SPY WHO TEMPED

ZOMBIE WALK/PROTEST BUST MAKES TV NEWS, WHILE A CONVO BETWEEN SHANNON AND MR. XU CAUSES A REAL MISUNDERSTANDING **PAGE 22**


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OILING THE WHEELS

The Oilers' Ryan Nugent-Hopkins, Taylor Hall, Justin Schultz, David Perron and Jordan Eberle celebrate a goal against the Florida Panthers during the second period in Edmonton on Thursday. The Oilers beat the Panthers 4-1 for their third straight win. Story, page 43. JASON FRANSON/THE CANADIAN PRESS

Hospital wait times costing EPS thousands

1,500 hours, 390 visits.
 Cops collaborating with
 hospitals on ways to
 keep police on the street



**STEPHANIE
DUBOIS**

stephanie.dubois@metronews.ca

Edmonton police are spending significant time waiting in area hospitals and it is costing the force financially and in manpower on the streets, according to numbers presented at the police commission Thursday night.

From Aug. 2 to Nov. 2, officers spent 1,500 hours and had 390 visits to hospitals guarding while waiting for detainees, costing the police force about \$100,678 or \$1,100 a day.

"That's four police offi-

cers that we could have extra in terms of the dollar value and those officers are tied up. They're highly trained individuals and they're best used on the street, patrolling, looking for bad guys," said Deputy Chief Brian Simpson, with EPS.

Since the wait-time tracking process over the three months was voluntary, officials say these figures are the minimum amount of hours of officers spent at hospitals.

"I personally was astounded by the magnitude of the situation," said Joanne Graham, director of the Business Intelligence Competency Centre with EPS at the Edmonton Police Commission meeting Thursday.

Officials say the biggest concern with the numbers is that 54 per cent of the hours and 63 per cent of the activities dealt with the Mental

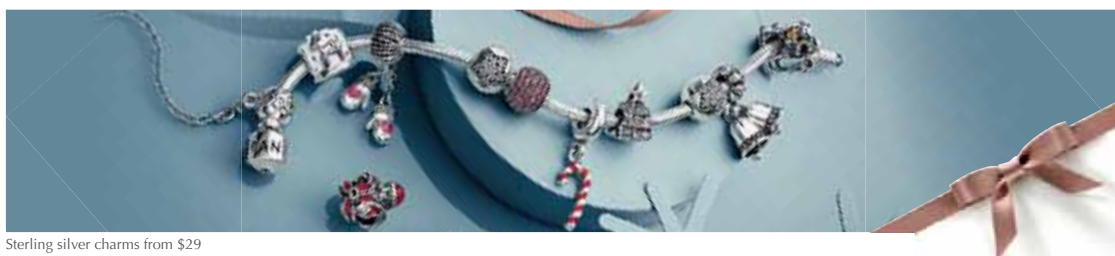
Health Act.

"Mental health is an issue we deal with all the time. We see that in other areas so once that number was pointed out to us, it wasn't a surprise, just the actual volume of it — 63 per cent — was," said Simpson.

The officer wait-time issue is a concern with police agencies across Canada and the United States, said Graham, with many having significant resource impacts due to officers being held up in hospitals with detainees.

Police are continuing discussions with hospitals and looking at solutions for the officer problem.

"The whole goal of this is to have discussions and to look at options to get ourselves to a better place, to get our clients to a better place and also service the community," said Simpson.



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Police credit youth program for crime dip

Y-50 program.

Twenty-five 'extremely difficult' youth participated and were given opportunity to chart 'new course'



STEPHANIE DUBOIS

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Police say there were 50 fewer victims of crime this year in Edmonton than last year thanks to the efforts of the Y-50 program.

Geared toward high-risk and at-risk youth, the Y-50 program saw a 28 per cent decrease in the number of crimes the chosen 25 troubled youth committed when compared to last year's numbers.

"It's just creating an awareness that we can have some success — but again it's acknowledging the fact that there's many challenges that we face when dealing with these high-risk and at-risk youth, and I'm sure many of our community partners would agree with that," said Sgt. Greg Kitura with the Ed-



Sgt. Greg Kitura and Michelle Fillion, manager of the youth and collaborative-policing section with EPS, spoke at the Edmonton Police Commission meeting Thursday about the youth program. STEPHANIE DUBOIS/METRO

monton Police Service.

Of the 25 individuals, seven have not committed a

criminal offense in the past year, but nine of the individuals have had an increase in the number of crimes they committed.

The program — which was established to bridge the gap between youth services and police — was originally supposed to include 50 at-risk youth. Due to limited police resources, 25 were chosen based on a number of factors.

Kitura said these youth are "extremely difficult" to work with, but given the right op-

portunities, the program could make a difference in the lives of these troubled youth.

"Police have a new opportunity to set a new course to how youth are dealt with. We have a chance to strengthen the rope," said Kitura.

On the web

For more local news, visit metronews.ca



97th and 134th streets

Police looking for sexual assault suspect

EPS are still investigating the sexual assault of a 19-year-old woman, who was attacked after stepping off a bus Monday.

Police were called to 97th Street and 134th Avenue at around 8 p.m. after the woman was reportedly jumped from behind and thrown to the ground by her attacker. The man began tearing at the woman's clothes, but the 19-year-old was able to run to a nearby home for refuge, according to police in a release.

The suspect is described as Caucasian, between 25-40 years old and about six feet tall. Anyone with information can call 780-423-4567. **METRO**

Edmonton physician

Sherwood Park doctor faces sex assault charges

A Sherwood Park physician has been charged with sexual assault after a 19-year-old woman came forward to police.

The young woman came to police on Aug. 19, two days after the incident is alleged to have happened at Medcentre Medical Clinic, located on Bremner Drive in Sherwood Park. The woman says she was assaulted while being treated for an illness.

Police investigated the incident and have charged Ismail Taher, 36, of Edmonton, with one count of sexual assault.

METRO

Quoted

"It's just creating an awareness that we can have some success, but again it's acknowledging the fact that there's many challenges that we face when dealing with these high-risk and at-risk youth, and I'm sure many of our community partners would agree with that."

Sgt. Greg Kitura, with Edmonton Police Service (EPS)

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New exhibition offers look at the world of Harry Potter

Telus World of Science. Tickets start at \$26.50 for adults and \$19.50 for children; runs until March 9



STEPHANIE DUBOIS

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Guests won't need an Invisibility Cloak to get an insider look at props from the eight blockbuster Harry Potter movies with a special exhibit launching Saturday at the Telus World of Science.

Quidditch broomsticks, Lord Voldemort's Horcruxes and a replica of Dobby the House Elf are all on display at Harry Potter: The Exhib-

ition.

Like the classic fictional character Harry Potter, guests entering the Hogwarts world will be first sorted by the Sorting Hat as they enter the exhibit.

Costumes worn by the actors in all of the eight films are on display alongside their scene props from the movie.

"Even if you haven't seen the films, what's neat to see is this is all fictional stuff that was J.K. Rowling's ideas. There's some really fine detailed props that really are fantastic to look at," said Mike Steger, vice president of marketing and communications with Telus World of Science.

Oliver and James Phelps — who are better known as Fred and George Weasley in

the series — were on-hand to launch the media preview of the exhibit Thursday, saying their favourite props in the exhibit have to be those which require detailing.

"There's loads of cool things, but you have the scale of Dobby peeking his head out of the corner ... and you have things like the Invisibility Cloak and that's just in one room. There's just so much to see," said Oliver Phelps.

Tickets start at \$26.50 for adults and \$19.50 for children, with special rates also for seniors and students. The exhibit runs until March 9.

Follow Stephanie Dubois on
Twitter @MetroSteph



Harry Potter: The Exhibition is in Edmonton until March 9, with several props from the eight movies on display.
STEPHANIE DUBOIS/METRO

ETS website to point out exact bus timings



ETS director of technology projects Lorna Stewart holds up a tablet displaying the new website, which allows transit users to track their bus in real time.
RYAN TUMILTY/METRO

Riders on two Edmonton transit routes will soon be able to find out exactly where their bus is and whether it is running late, early or on time.

GPS technology has been on routes 111 and 128 since this summer and ETS has incorporated the information into its dispatch system already. But now the technology will be available to transit users who will be able to see exactly where their bus is by looking at the website.

"The big benefit is giving the user more control over

their transit experience. People love auto travel because they are largely in control of their own experience," said Lorna Stewart, ETS' Director of Technology projects.

Users can also check individual stops and see how long before their bus arrives.

Stewart said the technology is also great for ETS, because it allows the service to see where problems are developing as they are happening.

"We have a fleet approaching 1,000 vehicles, it is just way too big to deal with using

Real-time map

- The real-time map of the buses updates every 20 seconds.
- Buses are colour-coded in the real-time map, with green being on time, red being early, blue being late and grey for no information available.

manual processes," she said. City administration will

make a case to councillors early next year to expand the technology beyond just the two routes, which Stewart said would cost around \$20 million.

Malcolm Hodgson, superintendent with ETS, said there is actually a way for the city to save funds with the new program because they believe it will reduce calls to the city's 311 service.

"Everybody is better off for it, because they have their information and we have a reduction in calls to 311."

RYAN TUMILTY/METRO



Did you know **72%** of pain sufferers regularly have trouble sleeping?

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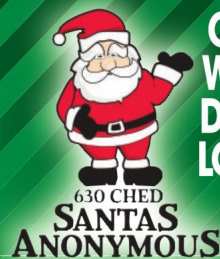


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Premier reveals details of anti-flood measures

What about Edmonton?

Coun. Michael Oshry 'underwhelmed' by speech that didn't address broader issues facing Alberta's cities



ROBSON FLETCHER
Metro in Calgary

Premier Alison Redford revealed more details Thursday about the province's plans for flood mitigation in southern Alberta, including a river diversion around the town of High River and two potential projects to protect Calgary.

Those include a dry dam upstream on the Elbow River that Redford said could be used to store water and control the rate at which it flows into the city during peak periods, as well as a tunnel diversion for Calgary.

There is no cost estimate for the dam project yet, Red-

ford said, adding, "There's still design work to be done. It will depend on what the ultimate engineering options are."

Calgary Mayor Naheed Nenshi welcomed both the dam and the tunnel proposals.

Redford made the announcement at the Alberta Urban Municipalities Association conference, and Edmonton city councillor Michael Oshry said he was disappointed Redford didn't talk about the broader issues facing the province's cities.

"I was underwhelmed. It was a very political speech, given the convention coming up, and she didn't talk about a lot of things that I thought were important issues," he said.

Oshry said he understands the importance of flood rebuilding, but doesn't want the province to lose focus on the work all municipalities need.

"I do have concerns that Edmonton is maybe being forgotten about when it comes to the province."

WITH FILES FROM RYAN TUMILTY/METRO



Premier Alison Redford speaks to delegates about flood mitigation at the Alberta Urban Municipalities Association conference. ROBSON FLETCHER/METRO IN CALGARY

Diversity. EPS testing out prototype hijabs for female Muslim officers

New ideas

There are two prototypes currently awaiting approval.

- Discussions with Muslim communities have already begun. In recent years, EPS has pushed to add more officers from diverse backgrounds to the force.

Edmonton Police Services are in the early stages of developing a hijab prototype for female police officers.

Although not yet approved, the early police plans have looked at two prototypes for officers. The first design is a black hijab with tear-away snaps on both sides, with the second design featuring snaps running along the neckline.

"Based off our tactics training unit testing it out ... we were figuring it would be easier for tear-away," said Natasha Goudar, manager of equity diversity and human rights at EPS.

The police headscarf isn't ready for officer use at this time, with officials explaining the need for further internal approval. An education strategy on the prototype would also be needed, said Goudar.

The hope is that with the necessary hijab for female officers as official police headwear, Muslim women

would look at policing as a career and more women could be added to the police force.

"We need more women in policing, period," said Goudar. "Because of the diverse community we live in, Muslim women are part of women in Edmonton, so if we're going to increase the number of women in our organization, we need to be identifying the potential barriers that there are."

STEPHANIE DUBOIS/METRO

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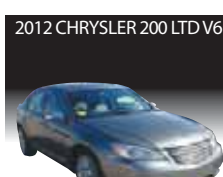
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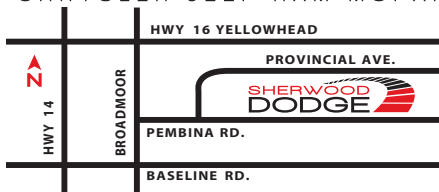
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Parking. Ban stays in place as more snow is forecast



A grader works to clear snow from 102 Avenue late Tuesday night. With more snow in the forecast, the parking ban won't be lifted yet. STEPHANIE DUBOIS/METRO

The end does not appear to be near for the city's seasonal parking ban as crews prepare to make a third pass through city bus routes in less than a week.

Environment Canada issued a heavy snowfall advisory for the city early Thursday and predicted a storm would dump between 10 to 20 centimetres on the city before Friday afternoon.

On Thursday, the city's director of roadways maintenance, Bob Dunford, said crews were just finishing their second pass of city streets since the parking ban first went into

place on Sunday.

With more snow in the forecast, Dunford said it was hard to justify lifting the ban only to then quickly bring it back in place. "I would rather just continue with it until we get a good gap in the weather," he said.

The heavy snowfall could pose troubles for the department's budget as well. Dunford said it was impossible to predict where they would end the year, but said the latest snowfalls certainly didn't help the budget that was already overspent in the spring.

STEPHANIE DUBOIS/METRO

ROB FORD: DISGRACE OR 'BAWSE'? A RAPPER'S PERSPECTIVE



FOOTNOTES
Omar Mouallem
omouallem@gmail.com

Aside from being a writer and avid wearer of cardigans, I am also a part-time rapper. When people learn this they usually react with dubious surprise, but nobody is more surprised by my double-life than me every time I have to reconcile my normal human brain with my hip-hop brain.

And never have the two halves of my brain quibbled with each other more than now, as they grapple to make sense of Toronto Mayor Rob Ford. Is he the most disgraceful politician since Silvio Berlusconi? Or is he a bona fide "bawse"?

Take, for instance, his graphic remark last week in response to allegations that he

sexually harassed a staffer.

The part of my brain that got me through college was irrevocably disgusted. But my rapper brain? It interrupted like Kanye West at the Video Music Awards to say, "Omar, I'mma let you finish, but Rob Ford had one of the best comebacks of all time — of all time!"

Whenever his attitude appalls me — which, generally, is whenever his lips part — I think back to the creed of hip-hop and find justification for his behaviour.

It's all defensible to my rapper brain, whether it be his brazenness (Nas: "You wanna hate me then hate me, what can I do?"); tardiness at city hall (Kanye West: "You should be honoured by my lateness/ That I would even show up to this fake s—t"); feelings toward calls for resignation (The Game: "I ain't goin' nowhere

Ford's oral sex remarks

The part of my brain that got me through college was irrevocably disgusted. But my rapper brain? It interrupted like Kanye West at the Video Music Awards to say, "Omar, I'mma let you finish, but Rob Ford had one of the best comebacks of all time — of all time!"

so you can get to know me"); or his unwillingness to co-operate with police (a certain N.W.A. song comes to mind).

The only thing that doesn't match up with hip-hop culture is his fiscal conservatism. He's more the type to holler "Make

it drought!" at a club. But, anyway, that's where rap and I respectfully disagree.

Otherwise, I've internalized its axioms — "haters gonna hate," "keep it real," "only God can judge me" — and espoused them as street gospel. In hip-hop, stubbornness is resilience, blind arrogance is self-confidence and antics equal individuality. Don't like it? Bye, hater.

I've defended rap all my life, explaining to detractors the virtues of a music that is boastful, flagrant and irrepressible, that rejects norms and challenges the status quo, only to feel Rob Ford tumble into my psyche, grab the mic and send these truths out the door.

Suddenly, haters might have a point. Or do they? I'm so confused.

One thing is for sure: Rob Ford is the most hip-hop politician this world has seen.

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Twice in one week

Alberta sets new electricity record with frigid temperatures

For the second time in a week, Alberta's demand for electricity has reached an all-time high.

According to the Alberta Electric Operator, it hit 10,677 megawatts at 6 p.m. Wednesday evening.

Spokeswoman Dawn Delaney says records are typically hit in the winter, but usually not this early in the season.

She says this shows power demand is growing fast, and will continue to go higher, as the province's economy grows.

The operator asks that people reduce power use by running major appliances, such as clothes washers and dryers, after 7 p.m.

THE CANADIAN PRESS

Project KARE

Billboards lead to more website views in women's disappearance

RCMP have had increased Project KARE website views after billboards were installed earlier this month to help advance the investigation of Amber Tuccaro's 2010 disappearance.

The two "Have you heard the voice?" billboards feature the photo of Tucarro and were put in Leduc County on Nov. 12.

"Even though people have heard (the voice) before, I invite them to go and listen to it again," said Sgt. Josee Valiquette, media relations with RCMP.

Tuccaro was last seen in Nisku back in 2010, with her remains found two years later in Leduc County.

STEPHANIE DUBOIS/METRO

Thawing a mystery from space

The IceCube.

U of A researchers help discover extraterrestrial neutrinos—particles from beyond our solar system

LUCY HAINES
edmonton@metronews.ca

Scientists from around the world have made the first steps in unravelling a hundred-year-old mystery — the source of cosmic rays — and U of A researchers are among those to make the discovery.

Using a particle detector at the South Pole, scientists have confirmed high-energy neutrinos (neutral particles) that originate from beyond our solar system.

"This is huge — it could be the start of a new way to look at outer space and objects there," said Darren Grant, assistant professor at the U of A and lead of the IceCube Collaboration effort

More on IceCube

The IceCube is a one cubic kilometre particle detector in Antarctica made of sensor-embedded ice.

- The IceCube Collaboration is led by the University of Wisconsin-Madison and 250 physicists and engineers from across the globe
- The U of A's Jasper Computer Cluster allows scientists high performance computing for analysis of the data coming from IceCube.

in Canada. "Until now, we could look at a star and see the surface. With neutrino astronomy, we can see what happens inside that star. That's the difference. It's our next step in studying the universe."

U of A grad student Tania Wood is off to Antarctica to work on IceCube. "I'll be working on data by myself. It's really exciting," she said.



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Darren Grant, U of A assistant professor of physics and lead of Canada's efforts in the IceCube Collaboration, helped confirm the existence of neutrinos that originate from outside our solar system. LUCY HAINES/FOR METRO

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Medical pot users feeling outed by Health Canada

Panic mode. Mass mailing identifying recipients as pot smokers has some patients upset



TREVOR GREENWAY
Metro in Ottawa

Tens of thousands of medical marijuana patients across the country are receiving a mass mailing from Health Canada exposing them as medicinal cannabis users, and many are now in panic mode.

The letter, which Health Canada says was sent to 40,000 people, comes in a white envelope, and has a return address with the words "Marihuana Medical Access Program" written across the top, followed by the patient's name and address. Many say their privacy



Laurie MacEachern, director of Medicinal Cannabis Patients' Alliance of Canada Inc., is angry over Health Canada exposing her and others as participants in the medical marijuana access program. RIGHT: A closeup of the envelope sent to Ottawa pot activist Russell Barth (his first name is Lorne). COURTESY LAURIE MACEACHERN

has been violated and fear their houses may be robbed and their home growing gardens targeted.

"I'm outright panicked," said Multiple Sclerosis patient Suzi Berardini, who also suffers from trigeminal neuralgia. She

said the mailman who dropped the letter off "smirked" when he handed her the envelope. "It's terrifying. So many levels of terrifying."

Laurie MacEachern, who represents medical marijuana patients as director of the Medi-

cinal Cannabis Patients' Alliance of Canada Inc., said she is "supremely" concerned about the information being released to the public.

"One patient said she got her mail and the delivery man said, 'I didn't know you smoked,'" said MacEachern.

MacEachern said previous letters did not have the word "marijuana" on it.

Almost a dozen other medical marijuana patients called Metro with similar concerns. Most weren't willing to comment on the record for fear of being exposed even further.

Health Canada Deputy Minister George Da Pont said the format of the mailing was the result of an "administrative error." He said the letters outlining changes to the Marihuana Medical Access Program, which take effect next spring, were sent to 40,000 patients.

"This is not standard Health Canada practice," he wrote in an email to Metro.

Expenses scandal. Senators feeling rattled by tale of PMO meddling

Rattled Conservative and Liberal senators say they're trying to come to terms with the RCMP's description of meddling by the Prime Minister's Office in the upper chamber's business.

The 80-page court filing by the Mounties became required reading around the Senate this week. Emails back and forth suggest Stephen Harper's staff and his top senators helped to manipulate a Senate committee and its report into former colleague Mike Duffy's contested living expenses. The group also tried to quash an independent audit commissioned by the Senate.

"I am a strong believer in the independence of the institution and I think it's something we're all going to have to reflect upon in terms of going forward and how that relationship (with elected officials) should be structured," Conservative Sen. Bob Runciman said Thursday.

Liberal senators are also reading the documents with

interest, and considering if anything should be done on the floor of the Senate.

"I've read the documents. I find parts of them very disturbing indeed, but beyond that I don't really want to comment," said deputy Liberal Senate leader Joan Fraser.

"It's going to take a little while to work through all of this and figure out what the ultimate implications are."

Harper, who was in Lac-Mégantic, Que., on Thursday, said, "I've said many times that I told Mr. Duffy very clearly that I expected him to pay his own inappropriate expenses. That's what Mr. (Nigel) Wright said, that's what Mr. Duffy said publicly. When I learned the contrary in May, I took the necessary action."

NDP Leader Thomas Mulcair mocked the response.

"In that case, there is really only one question: Since when does the prime minister of Canada have to approve a senator repaying his own expenses?" **THE CANADIAN PRESS**

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Women freed from 30 years of captivity

Two suspects arrested, three victims rescued.

London police say domestic slavery possible motivation

Three women have been freed after spending 30 years held captive in a home in south London, England, including one woman believed to have spent her entire life in domestic slavery, police announced Thursday.

London's Metropolitan Police spoke about the rescues after two people — a man and a woman, both 67 — were arrested early Thursday on suspicion of forced labour and domestic servitude.

The arrests were part of a slavery investigation launched after one of the captives contacted a charity in October.



Kevin Hyland, of the Metropolitan Police's human trafficking unit, speaks to the media Thursday.
SKY TV/THE ASSOCIATED PRESS

Those freed on Oct. 25 are a 69-year-old Malaysian woman, a 57-year-old Irish woman and a 30-year-old British woman, police said.

Police would not speculate on any possible motivation, name the suspects' national-

ities or say if any of the suspects were a couple.

The revelations raised numerous questions — all still unanswered — about the women's ordeal.

The women — whose names have not been released — are now safe at an undisclosed location in Britain and have been working with severe trauma experts since their rescue, said Kevin Hyland, head of the Metropolitan Police's human trafficking unit.

Hyland said while the women had some "controlled freedom," police were still working to establish what sort of conditions they lived under for the past 30 years.

He said his unit, which deals with many cases of servitude and forced labour, had seen previous cases of people held for up to ten years.

"But we've never seen anything of this magnitude before," he said.

THE ASSOCIATED PRESS



Holy smokes, a new island!

A volcano bursts off the water and throws up a tiny new island off the coast of Nishinoshima, a small, uninhabited island south of Tokyo. Japanese officials said Thursday they'd be happy to have a wee-bit more territory if the Pacific Ocean doesn't wash it away. KYODO NEWS/THE ASSOCIATED PRESS

Quebec

Police nab 28 in child porn bust

Quebec provincial police say they've arrested 28 men in a sweeping crackdown on on-line juvenile pornography.

Authorities have seized 28 computers and filed 61 charges, including possession, distribution and production of child pornography.

THE CANADIAN PRESS

One last shot

Supreme Court to hear Quebec gun registry appeal

The Supreme Court of Canada agreed Thursday to hear a Quebec appeal to keep its provincial gun registry data.

Records of more than five million long guns in other provinces and territories were fully destroyed a year ago, but a series of court battles has preserved Quebec — the birthplace of the registry — as the last holdout.

THE CANADIAN PRESS

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Fun and games are serious business



A row of masks for sale at the International Association of Amusement Parks and Attractions annual trade show in Orlando, Fla. TAMARA LUSH/THE ASSOCIATED PRESS

Orlando. Bounce houses, giant animatronic bugs, zip lines and roller-coaster wheels all on offer at trade show

Have you ever wondered where your fun comes from?

The answer: here, at the International Association of Amusement Parks & Attractions expo.

The five-day trade show took place this week in Orlando, smack in the middle of the world's biggest theme-park corridor. It's the largest such convention in the world, and people from more than 100 countries either attend or exhibit at

the mind-bogglingly massive show.

If one were to walk the entire show floor, it would tally 15 kilometres.

Here, leisure is serious business. There's everything that a theme park, entertainment centre, zoo or museum could want at this show.

Montreal-based company Triotech had one of the lar-

gest spaces at the expo. They are developing an interactive, dark roller coaster for Cedar Fair Entertainment Company's Toronto park.

"We met them on the floor a couple of years ago," said Matt Ouimet, CEO of Cedar Fair. Triotech's coaster is scheduled to open at Canada's Wonderland in May 2014. **THE ASSOCIATED PRESS**

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Pennsylvania

3,2,1 ... giant mushroom!

A town near Philadelphia that's famous for fungus will ring in 2014 with a giant mushroom.

The 318-kilogram, stainless-steel toadstool will be lowered from a crane Dec. 31 as residents of Kennett Square count down to the New Year.

The Philadelphia Inquirer reports the sculpture will be more than two metres wide and 2.5 metres tall.

Kennett Square calls it-

self the mushroom capital of the world because area farms account for about half of U.S. mushroom production.

The mushroom joins a slew of quirky New Year's Eve traditions in Pennsylvania.

In Bethlehem, residents celebrate Jan. 1 by lowering a 38-kg statue of a Marshmallow Peep, since the treats are made locally.

In Easton, officials drop a three-metre-tall lighted crayon because the city is home to Crayola Inc.

THE ASSOCIATED PRESS

Crowdfunding. Young entrepreneur's smart watch raises over \$200K

A 19-year-old entrepreneur from Montreal is taking on tech juggernauts Samsung and Sony by trying to launch his own smart watch.

Like many startup companies, Neptune Computer Inc. has turned to an online crowdfunding platform to raise funding for a full launch of its product.

Simon Tian's vision for a better smart watch quickly won over the community at Kickstarter. Tian hit his target of \$100,000 in just over 24 hours and passed \$200,000 Thursday afternoon with 30

more days to raise additional funds.

He had the idea for his smart watch, called the Neptune Pine, last year and visited factories in China to investigate what he could have built.

The first thing that stands out about the Neptune Pine is its 2.4-inch screen, which he admits looks large on a wrist.

"Obviously the initial reaction will be 'Oh, it's big for a watch!' but we think a paradigm shift is going to be required in the future," said Tian.

THE CANADIAN PRESS

Neptune Pine: Smartwatch. Reinvented.

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The watch is to be tested at Kickstarter Oct. 31, 10 Nov 2013

Neptune Pine smartwatch

The Neptune Pine smart watch's large screen allows for web browsing, launching Google Android apps and making phone calls. **THE CANADIAN PRESS/HANDOUT**

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Half a century later.

The 35th U.S. president was fatally shot while travelling by motorcade in Dallas, Texas, on Friday, Nov. 22, 1963

The 50th anniversary of the assassination of President John F. Kennedy will be marked by solemn events in multiple U.S. cities on Friday.

In Dallas, where Kennedy was shot while riding through the city on Nov. 22, 1963, a ceremony will include brief remarks by the mayor and the tolling of church bells.

In Boston, the JFK Library and Museum will open an ex-

hibit of never-before-displayed items from Kennedy's state funeral and host a musical tribute that will be closed to the public.

And in Washington, President Barack Obama will meet privately at the White House with leaders and volunteers from the Kennedy-established Peace Corps program.

About 5,000 tickets were issued for the ceremony in Dallas' Dealey Plaza, which is flanked by the Texas School Book Depository building where sniper Lee Harvey Oswald was perched in 1963.

Other events include a ceremony at Parkland Memorial Hospital, where Kennedy was declared dead, to lower the U.S. flag to half-staff.

THE ASSOCIATED PRESS



Clare Calvin, left, touches up the wax figure of U.S. President John F. Kennedy at Madame Tussauds in London on Thursday.

LEFTERIS PITAKAKIS/THE ASSOCIATED PRESS

Emergency Canadian Red Cross hospital now open in the Philippines



A Philippine Air Force helicopter crew prepares to drop a sack of rice for Typhoon Haiyan survivors during an aid flight in Tolosa, Philippines, on Thursday. DITA ALANGKARA/THE ASSOCIATED PRESS

A Canadian Red Cross emergency field hospital in the Philippines is open for business.

The facility is located in front of a damaged local hospital in the city of Ormoc, on the west coast of the island of Leyte.

The hospital was flooded by the typhoon and its roof was destroyed.

The Canadian facility is helping with surgery, medicine, maternal and child care and outpatient services.

Canadian Red Cross CEO

Conrad Sauve says the hospital expects to handle 10 to 15 natural births and five or six Caesareans every day, as well as up to 300 outpatients.

"Our teams on the ground have been working around the clock to get the hospital going," said Sauve. "Now that this hospital is in place, we will be able to cover the health needs of a population of more than 100,000 people."

The facility opened as Canadian military aid efforts continue on the island of Panay, farther to the west.

Canadian Griffon helicopters have made their first forays to bring aid to isolated communities and outlying islands.

Two water purification units, each of which can produce up to 50,000 litres of drinking water every day, are in operation.

Three more of the units are expected to be in place in a few days.

About 300 Canadian personnel are operating from a base in the city of Roxas.

THE CANADIAN PRESS

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Cyprus university takes e-cash for tuition

Foreign students wanted. Move targets people pursuing online degrees from abroad

Cyprus' biggest private university said Thursday it will start accepting the digital currency Bitcoin as an alternative way to pay tuition

fees.

The country had been a hub for international banking before suffering a collapse in its financial system this year, leading the government to impose controls on the flow of capital as it accepted an international bailout.

But the University of Nicosia said the move to accept Bitcoin was unrelated

Looking ahead

"It's the gold of tomorrow."

Christos Vlachos, CFO at the University of Nicosia, extolling the virtues of the electronic currency Bitcoin.

to the controls. Rather, it was meant to help foreign students in countries

where traditional banking transactions are either difficult or costly to pay for programs such as online degrees.

The university's chief financial officer, Christos Vlachos, said the institution, which has about 8,500 students enrolled, is the first in the world to take Bitcoin payments.

THE ASSOCIATED PRESS



The university claims it's the first to take Bitcoins. THE ASSOCIATED PRESS

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Guide conversations with friends and colleagues, or to talk to us directly



Train to host your own Infill Talks:

November 27, Royal Glenora Club
11160 River Valley Rd., 9:00 am to 11:00 am

November 30, City Arts Centre
10943 84 Ave., 10:00 am to noon

December 11, Prince of Wales Armoury,
10440 108 Ave., 7:00 pm to 9:00 pm

Infill Talks Public Forums:

December 7, Royal Glenora Club
11160 River Valley Rd., 9:00 am to 11:30 am

January 9, Hillview Room, Woodvale Facility and Golf Clubhouse, 4540 50 St., 6:30 pm to 9:00 pm



In a galaxy far, far away

Biggest explosion ever spotted

Had it been closer, Earth would have been toast.

Astronomers who saw the fireworks show of a lifetime in April call it the monster.

The biggest and brightest cosmic explosion since Big Bang occurred 3.7 billion light-years away, but NASA telescopes did register the powerful death of a massive star, according to four scientific studies published Thursday. THE ASSOCIATED PRESS

In this galaxy

Man lives months with corpse, gets probation

A man who police say lived for several months in a Detroit-area trailer home with a woman's corpse has been sentenced to probation in the case.

Dennis McCauley was arrested in the spring after an eviction officer stumbled upon the body of 72-year-old Ann Marquis sitting on a sofa. She had died of natural causes. THE ASSOCIATED PRESS



Purr, leaves, roar, whee!

Karis, this uber-adorable lion cub of just eleven weeks, shows off her kitty claws as she plays in a pile of fallen leaves inside her enclosure at Blair Drummond Safari Park, near Stirling, central Scotland on Wednesday. ANDREW MILLIGAN/THE ASSOCIATED PRESS



Coder Matt Keegan, right, with Kano team member Nathan Miller, and the core components. METRO WORLD NEWS

Build it and they will come: Kano catches on

DIY. The \$99 computer and coding kit surpasses Kickstarter target, with backers such as the Woz



KIERON MONKS
Metro World News in London

"Search for the white rabbit," Kano challenges me, providing clues as to where the animal might be. Mere minutes ago, the sleek, orange-fringed computer was a collection

Quoted

"We want to lower the barrier to entry and empower children."

Kano coder Matt Keegan

of flat-packed components in a box, but with minimal fuss it has been brought to life, taught to recognize its owner, and now it wants to play.

Built around the Raspberry Pi — a no-frills computer on a single circuit board —

the Kano promises to make us all creative technologists. It is the product of a London computing startup of the same name, and a challenge from company founder Alex Klein's cousin Micah, aged 7, who wanted computer design to be "like Lego." The final product can be pieced together in 107 seconds, costs \$99, and has generated enough excitement to crowd-fund almost triple the original target of \$100,000 within 48 hours, with funders including Apple co-founder Steve Wozniak, a.k.a. the Woz.

Canada's 1 per cent

The rich are getting richer

The Thomson and Weston families have seen double-digit growth in their net worth since last year, according to an annual ranking of Canada's wealthiest people. Canadian Business magazine estimates the Thomson family's net worth has grown to 26.1 billion, up 30 per cent from \$20.1 billion last year.

THE CANADIAN PRESS

Canada's 99 per cent

And the poor are moving for jobs

The number of Canadian workers migrating between provinces in search of jobs has hit its highest level in almost 25 years, according to a Bank of Montreal study. Most are heading to Alberta and Saskatchewan, and leaving from British Columbia, Ontario, Quebec and Atlantic Canada, the study shows.

THE CANADIAN PRESS

Pinterest

The 'Place Pin' marks your spot

Pinterest, the online pin-board, is now letting users add location with "Place Pins." THE ASSOCIATED PRESS

Random biz fact of the day

39%

39 per cent of employers have jobs that stay open four months or longer due to the inability to find people with the appropriate skills.

CAREERBUILDER

Privacy. LG smart TV collecting viewing habits without consent: Blogger

LG Electronics Inc. said it is investigating a claim that some of its smart TVs send information on home viewing habits back to the company without consent.

The investigation comes after Jason Huntley, a 45-year-old IT consultant in Britain, detailed in his blog how his LG smart TV logged the channels he was watching and sent the data to LG.

He said the company continued to collect which channel he was watching even after he disabled the information collection feature.

"The (LG) server acknowledges the successful receipt of this information back to the TV," he said in an email. The information appeared to be sent to LG unencrypted, he said.

Also collected were the names of files saved in an external USB hard drive plugged into the TV as well as the TV's unique identification information.

The world's second-largest TV maker said Thursday that customer privacy is its top priority and takes the issue very seriously.

THE ASSOCIATED PRESS

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The shift to temporary employment isn't just happening in Canada. The U.S. is witnessing the same trend.

- America added 913,200 temporary workers since the end of the recession in June 2009 (19 per cent of all new jobs), bringing the number to a total of 2.66 million in April. (U.S. Bureau of Labor Statistics)
- Hiring for permanent full-time workers over the second half of 2013 will remain stagnant and will be consistent with the same period in 2012, according to CareerBuilder, LLC's Mid-year Job Forecast prediction.

PHOEBE HO/FOR METRO

Past less litigious: Bosses

Lawsuits en route?

A recent survey shows that 69.5 per cent of employers believe Canadian workers are more likely to sue their employers now compared to five years ago. PHOEBE HO/FOR METRO

Temp Recalls the Zombie Walk

I think the AmQex protest got so much press because the zombies that the cops handcuffed and dragged away left behind a wicked trail of slime and body parts.

Andy Kimura, the firm's third partner, was looking at YouTube over my shoulder and said, "I must say, Shannon, bodily remains really look great online." Andy was still woozy from jetlag after being quarantined for bird flu at Beijing Airport.

"Mr. Kimura, shouldn't you be showing the Chinese folks around while they measure stuff?"

"Not me. I'm Japanese."

"Genetically maybe."

"But my name certainly is, and the Chinese aren't so hot on Japan."

I said, "Hey, check this out — Sarah from marketing got 15 seconds with the Channel 3 Roving Reporter." To be honest, I've no idea what Sarah said. All I remember is her trademarked casual hair flip as she smiled while behind her lay a left leg covered in red corn syrup and vinyl black flies.

"Poor Sarah," said Andy. "Today's her last day."

Oh God. "Seriously?"

"That's life, Shannon. As we speak our new Chinese owners are measuring the staff lunchroom with a laser level. We are not a company that is in need of a head of marketing."

"Oh Sarah, I barely knew ye. Does she know it yet?"

"After lunch."

"Life sucks."

It was weird having every sin-

gle surface of the building measured by quiet, methodical people speaking a mystery language. What made it especially odd was how they didn't really seem to notice or interact with the people in the building. It was like they were taking measurements inside a photograph, not a real building. Two guys in the meeting room were assembling a 3D model of the building using data brought in by the measurers.

I found myself missing Mr. Shoeman terribly. I decided to phone him in Beijing, and seeing country code 86 on my desktop phone put me in a better mood. I hoped he hadn't forgotten our plans for the future.

"Hello, Mr. Xu?"

"Hi, hello, yes, whatever — whoever this is, I'm getting a reflexology right now and need to focus my qi energy."

"Mr. Shoeman, it's me, Shannon."

"Ah. Sweetest lily of decadent

The zombies that the cops handcuffed and dragged away left behind a wicked trail of slime and body parts.

western imperialism."

"Shoeman, I miss you. When are you coming back?"

"Me so sorry — not understand."

I giggled: "You're still such a dick."

"Hang in there, sweetheart."

"What about our secret plan?"

"Our secret plan goes into operation within a few days."

"You promise?"

"I promise." I hung up the phone and turned around to find Andy Kimura and the two remaining Sarahs. "Secret plan?" said Andy. "So Dan wasn't just being paranoid."



Random biz fact of the day

50%

Horrible bosses beware — 50 per cent of job seekers will tell their friends about a bad experience with an employer.

SOURCE: NEXCAREER

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Random fact of the day

- Roughly 1,600 people per year are bitten by other humans in New York City.



SOURCE: FACTTUT.COM

"Imagine that," said Sarah No. 1 with as much righteousness as she could muster, "A traitor right here from within."

Andy said, "I think you'd better leave, Shannon."

TO BE CONTINUED...

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BEANPOLE BIRDS, BUSTED BIEBS BASH

1 Civic doody. Ever notice how Rob Ford looks like a giant toddler? Just close your eyes and picture him in an Argos onesie. Then, ask him to leave daddy's office and his body goes limp until you're forced to drag him kicking and screaming. See? One big baby. With a tiny crack-pipe.

2 Ironic integrity. German recluse Cornelius Gurlitt is upset that authorities seized paintings inherited from his father Hildebrand, who was Hitler's personal art dealer and once chief of the Nazi's "confiscation committee." Cornelius maintains that no part of his billion-dollar collection was ill-gotten from Jewish owners. He tells Der Spiegel magazine, "Maybe my father was offered things privately but he wouldn't have taken it. He would consider that wrong." Oh, *that* he would have considered wrong.

3 Gobble-less. Butterball announced a shortage of turkeys right before American thanksgiving. More precisely, the birds have not been gaining weight to reach the 16-pound minimum expected by U.S. clientele. The turkeys attribute their success to increased cardio consisting of high-volume



THE METRO LIST
Mike Benhaim
metronews.ca

reps of wing-flapping. And their lean muscle-mass makes them harder to catch.

4 Win-win. Renowned "momager" and pimper of offspring Kris Jenner says daughter Kim and Kanye West will "hopefully" marry next year. Unless they break up. Either way, it will be filmed and marketed for profit.

5 Slam dunk. Since June of 2012, NBA centre Andrew Bynum has collected almost \$20 million for playing less than two cumulative hours of actual professional ball. How much more does your job suck now?

6 Bieber breach. Justin Bieber threw an anything-goes, Great Gatsby bash last week that was so wild, the cops were called three times. But VIP guests will have only themselves with which to reminisce because they all signed confidentiality agreements worth \$3 million. The very next night, I got a henna tattoo at a bar mitzvah that still hasn't washed off.

Who's the bad-ass now?

7 It takes two. Or does it? We-Vibe, the company behind body-safe, eco-friendly, "intimate" products believes that couples who play together stay together. Now they've

launched We-Vibe4: a remote-controlled, U-shaped vibrator that simultaneously stimulates "inside and out" including pleasure for the male. The result of extensive scientific research on monogamous pairings, there still lies the unspoken understanding that his presence is entirely optional.

8 Mentor experience. Attention unsigned Canadian singer-songwriters of legal age: Here's a great opportunity. Submit a video entry of your work to songwritermentor-experience.org for a chance to receive valuable insight from some of our nation's greatest artists, plus additional benefits including a one-year, paid membership to the Songwriters Association. In traditional Canuck fashion, there's no prize money or recording contract, but all criticism promises to be very polite.

9 This week in music. In 2004, Ozzy Osbourne fought one of two burglars robbing his Buckinghamshire home. Breaking free of Ozzy's headlock, the man jumped 30 feet from a window. When asked about the danger of getting hurt, Osbourne replied "I haven't felt anything since 1979." The burglar, answering that same question said, "I seriously thought he was going to bite my head off!"



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ZOOM

Artist also has enough to eat at home



And it's rice to get food for thought

An artist has used various types of food to create delightful portraits of famous people.

Jason Mecier, from San Francisco, used strips of bacon and rice to portray actor Kevin Bacon and former U.S. secretary of state Condoleezza Rice, respectively.

The choice of material provides a visual pun of their surnames. Mecier tries his best to preserve his food-based works, but so far it only works out for some.

Mecier's works feature in a new book, *Wild Art*, which celebrates non-traditional creativity like sand sculptures, extreme body art and miniature dioramas. **METRO**



COURTESY JASON MECIER

Some rare delicacies

"I enjoy trying to match the perfect items and themes with the essence of each unique subject: Snoop Dogg made out of marijuana and Sigmund Freud made out of pills."

Jason Mecier, artist

He plays with his food

50 hours

is how long Mecier takes to make each portrait. His picture of Lady Gaga took almost two months to finish.

Clickbait



ANDREW FIFIELD
andrew.fifield@metronews.ca

That unmistakable chill in the air is turning our minds to far off, sun-soaked climes where we can briefly recover from winter's darkest days. If your strategy is to miss as much of that winter as possible, these travel blogs are well stocked with dollar-stretching tips.



ISTOCKIMAGES

Nomadic Matt:

Have you ever returned from a long vacation and cursed your re-entry into routine, dreaming of a life on the lam instead? Of course you have. So did Matt Kepnes, except he's one of those maddening types who actually pulled it off, compiling nearly 10 years of accumulated world-wandering wisdom in one place. (nomadicmatt.com)

the real prize here are the lively and friendly forums. No matter what country you're planning to hit, or what (within reason) you're willing to do there, there's an abundance of advice and potential travel buddies here. (travellerspoint.com)

Adventurous Kate:

Another hero who managed to quit her job and take up the mantle of a full-time traveller. With plenty of world-savvy and 35 countries under her belt, the wildly entertaining Kate is an ideal source for the solo female traveller. (adventurouskate.com)

Traveller's Point:

While there are some pretty cool features here, like a travel planner widget and budget accommodation search,

Twitter

@metropicks asked: One mom was surprised when a daycare called her kids' lunches 'unhealthy' and gave them crackers. How would you react?

@Canucklehead_ca: By quickly finding a new daycare, provided I have the energy after presumably years of unhealthy eating.

@ctmwn: 'healthy' is a slippery slope where some overly zealous parents insist on a #RawFood diet for their kid #Education #WorkBoth-Ways

@les_than_zero: Because adding transfat Ritz crackers to the lunch suddenly made it healthy?

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Synopsis

Combatants and sweethearts Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson) have returned victorious from the 74th Annual Hunger Games. While on a Victory Tour to Panem's various downtrodden districts, revolution is in the air. The people see Katniss as a symbol of freedom, which, of course, doesn't sit well with President Snow (Donald Sutherland), the country's autocratic leader. To quell the revolution he and his head gamesmaker (Philip Seymour Hoffman) devise the trickiest Hunger Games yet, the Quarter Quell that will pit former winners against one another in the battle to the death.

Richard: ●●●●●

Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



The Hunger Games: Catching Fire is styled within an inch of its life, but it maintains a gritty edge. CONTRIBUTED

Two is better than one

Catching Fire. The followup to the Hunger Games is a step above the first instalment, with more visual and thematic grit

Richard: Mark, I'm glad I saw the first Hunger Games movie because I'm not sure if I would have a clue as to what was going on if I didn't have that background. I may have been taken in by the beautiful art direction, or Jennifer Lawrence's intense performance, but I don't think I would have been able to connect all the dots. Plot points become more obvious in the second hour, but for non-

Hungerites it might be confusing. What did you think?

Mark: I don't think anyone who didn't see the first one would even be interested in seeing the second instalment. So the question becomes: how do they compare? And surprisingly, I kind of prefer the sequel. The issues of state control, of media manipulation, and of income disparity are sharper and less cartoonish here. But more important, the secondary characters are more interesting and better drawn. Some of the contestants are intriguing, like Jeffrey Wright's techno-nerd, and his partner Amanda Plummer, doing her nutso thing. I even liked Elizabeth Banks and Stanley Tucci this time

around — the characters seemed more grounded in the story.

RC: I do think this is a better movie than the first instalment. It is set decorated and costumed to within an inch of its life, but nonetheless has a gritty edge. It doesn't feel like a budget big franchise movie and that's a good thing. Visually as well as thematically it has more edge than any of the recent Marvel movies. And it skirts around the thing that upset many people about the first movie — the idea of kids killing kids — by setting the action between former victors ranging in age from in their 20s to in their 70s.

MB: You know what else it

skirts around? The killings themselves, many of which happen off-screen, to protect the delicate psyches of our tweener population. But that's OK; this isn't really a film about body count. The only thing that left me queasy was the cliffhanger ending, with a plot twist that will seem arbitrary until we catch the next instalment.

RC: The cliffhanger ending is a bit of a shock after the almost two-and-a-half hour running time, but I felt as though enough had happened to keep me interested for the next one.

MB: And I think the next one may show Woody Harrelson to be the trilogy's most valuable player.

2 SCENE

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Walt Disney. Looking back at a 90-year legacy for inspiration for the future

An “everything old is new again” theme emerges when looking at the slate of upcoming Disney films.

A titan in Hollywood and one of the largest media conglomerates in the world, the Mouse House is looking back at their rich history in a very interesting way. For instance, *Get a Horse*, the dazzling new short that plays before *Frozen* in theatres, is the first original Mickey Mouse theatrical cartoon in almost two decades.

But more than simply being a reintroduction to a beloved character, it's also a deft marriage of old and new techniques that features, through some technical wizardry, the first vocal performance from Walt Disney since the 1960s.

In the live action roster there's the Oscar hopeful Saving Mr. Banks, the story of the

making of the classic *Mary Poppins*, and *Tomorrowland*, an epic sci-fi saga that was allegedly inspired by the contents of a mysterious box found in the Disney archives.

The 90-year-old company has one eye on the past and the other very much on the future.

“We like to think of our legacy as a springboard to the future and not something that anchors us so you can't move your feet,” says Walt Disney Animation Studios general manager and executive vice-president Andrew Millstein.

“There is a great wealth of characters and visual material, but in its day the best of Disney was innovative and moved with audiences. We should do the same.”

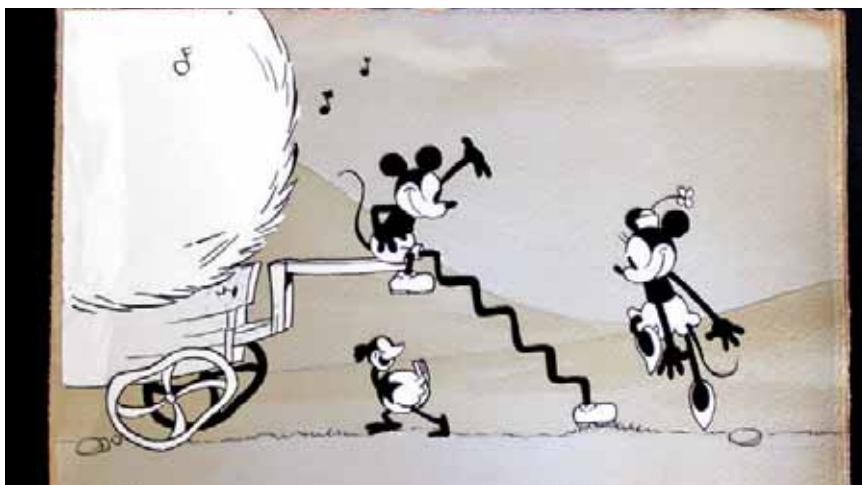
So what should audiences anticipate from Disney in the next few years? Millstein says

audiences should, “expect the unexpected.”

“We have to be fiercely original. We have to give audiences things they haven't seen before. We want to surprise audiences. We want our stories to be compelling, the worlds to be great, the technology and the visuals to be stunning. If we do our jobs well, that is what's going to happen.”

Millstein knows what he's talking about. He's been with Disney since 1997, when he started there as a production executive in the studio's motion pictures group. “It makes me feel very proud that I am part of a company that is creating content and films that you know are going to live for a long, long time,” he says. “We're part of the zeitgeist of modern history.”

RICHARD CROUSE



Get a Horse is the first original Mickey Mouse cartoon in almost 20 years. CONTRIBUTED

Coogan on ratings and writing the truth



Philomena opens next Friday. CONTRIBUTED

Philomena. Actor talks about journalism and his MPAA struggles



NED
EHRBAR
Metro World News in Hollywood

Steve Coogan has been enjoying near-universal positive reception for *Philomena*, the true-life tale he co-wrote, produced and stars in with Judi Dench about a woman trying to track down the baby a group of nuns forced her to give up as a teen. But that adulation train hit a snag in the U.S., where the film was initially given an R-rating by the MPAA for two instances of the F-word. We spoke with Coogan just hours after that decision was reversed.

Congratulations on your MPAA victory.

They reversed their decision after we appealed, and I was there as a producer of the film putting the case for reappraising the rating. It was myself and Bert Fields — he's one of the hottest Hollywood lawyers. ... They listened to our arguments and we convinced a two-thirds majority, which is what's required amongst the panel

of people who can challenge the original rating.

Has your opinion of journalists changed at all after playing one in this?

My opinion of journalists was never bad. That's a myth put about by some journalists trying to undermine me, and it's kind of a part of a campaign by certain journalists who have an agenda to be reductive about the whole thing and make it that I don't. When actually in fact I love journalists. I admire journalists who plow through a lot of crap to get to the truth. But there are some journalists who are not really interested in the truth. They're just interested in shifting units and getting a pat on the back from their editors who just want to sell units to satisfy proprietors who want to satisfy shareholders, and it's not really anything to do with getting to the truth. Those are the people that I've got an issue with. People who have no ethics, basically.

So, cynics?

I think a lot of people end up being cynical, whereas in their heart they don't want to be cynical but they just wind up being cynical because they've been doing it so long and they're kind of battle-weary, I sup-

pose. So I wanted Martin to have a humanity about him and have his cynicism challenged by this very ordinary — in some ways extraordinary but in other ways quite ordinary — old lady.

I was curious, at this point in your career, how often do people ask you to do impressions and how annoying do you find that? People actually stopped asking me about it for years because I stopped doing them. I started out doing them about 20 years ago because I didn't like doing them. I started out doing stand-up comedy, where I did lots of impersonations, 25 years ago. But then I moved away from it and then it became that people didn't know I did them. Then I'd start saying, “Hey, I can do some impersonations...” It became a party trick. I much prefer it as a party trick rather than as a career. I mean, I know Kevin Spacey does lots of impersonations but people don't think, “Oh, Kevin Spacey, the famous impressionist.” (laughs)

He does a great Jack Lemmon.

You know what? I don't do a bad Jack Lemmon. I'll have to hear his and try mine.

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Frozen thaws the battle of the sexes

Female perspective. Male and female co-directors ensured Disney film didn't tread into stereotypes

RICHARD CROUSE
scene@metronews.ca

The new animated film Frozen features something unique — dueling Disney princesses.

"I think what was really important for this movie was to have the female perspective," says co-director Chris Buck.

"We have two female leads and there are times that as a male director you can go to the stereotype of what a female character might do."

That's where co-director and writer Jennifer Lee came in. "Jen would always take it to a different place," he says. "She would say, 'Make her real. Make her believable.' So I think that really helped. It was a good balance."

Based on a Danish fairy tale

by Hans Christian Andersen, Frozen is the story of two royal sisters, Anna, a spirited adventurer (Kristen Bell) and Elsa, a queen (Idina Menzel) with the awesome power to create ice and snow. Sibling is pitted against sibling when Elsa plunges her kingdom into an endless winter and Anna must act to save her sister and the empire. "You want to make these movies to last forever but we have to bring ourselves to it," says Buck. "We have to bring today's sense of entertainment and character to our characters."

"We're huge Disney fans and I grew up with Disney," says Lee. "When you watch a Disney film you are constantly feeling it. It is a combination of comedy and drama but it is together in such a way that you feel you are in the world. That is something we both love more than anything because that, to me, is what makes them timeless and resonate. You feel the character and you feel the stakes. You relate to them. I think Disney does that better than anyone."

Buck says that one of the big

The feminine touch

"I think what was really important for this movie was to have the female perspective."

Frozen co-director Chris Buck on working with Jennifer Lee on the film

challenges in making Frozen was creating a movie for not "just the Disney family but also for the general audience, for everyone of all ages."

"I feel more than anything, a responsibility not to necessarily the company but to the audience," says Buck. "To the audience who comes in expecting a Disney movie and giving them the best of that. What does that mean to them? It's humour and emotion and beauty and all of that. For me, that's the pressure."

"I was speaking to a live action director who does more movies in the PG-13 and R-rated realm and he said, 'What you guys do is the hardest thing in the world because you try and reach everyone.'"



Frozen opens next Friday. CONTRIBUTED

Comedy



Delivery Man

Director. Ken Scott

Stars. Vince Vaughn, Chris Pratt, Cobie Smulders

Vince Vaughn stars in this almost shot-for-shot remake of the French Canadian film Starbuck as a man-child who learns commitment and responsibility after discovering his sperm bank donations unwittingly made him the father of 533 children, 142 of whom have filed a class action lawsuit to learn their biological father's real identity. Supporting actors Chris Pratt, Cobie Smulders and Bobby Moynihan are all solid, but it's Vaughn who carries the movie. He hands in a charming performance with all the rough edges buffed away in an unabashedly sweet movie. **RICHARD CROUSE**

Drama



Dallas Buyers Club

Director. Jean-Marc Vallée

Stars. Matthew McConaughey, Jared Leto

Matthew McConaughey plays Ronnie Woodruff, a Texan oil rig electrician diagnosed with HIV. His search for a cure leads to a non-FDA approved holistic approach and with the help of cross-dresser Rayon (Jared Leto), he establishes the Dallas Buyers Club where customers pay \$400 monthly in return for unlimited access to Woodruff's stash of illegal but effective concoctions. At the core are dual powerhouse performances from McConaughey and Leto. **RICHARD CROUSE**

Hollywood

DiCaprio opens wallet for tigers

Leonardo DiCaprio wants to help the tiger population of Nepal. His Leonardo DiCaprio Foundation has awarded \$3 million in grants to the World Wildlife Fund (WWF) to work with the Nepal government on protecting the animals. In a statement Wednesday, the actor and activist said he's "hopeful" the money will help "exceed the goal" of doubling the tiger population that exists in Nepal now. The money will help build up anti-poaching patrols and protect and restore areas for them to breed and expand.

THE ASSOCIATED PRESS



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**City Centre 9 Cinemas
10200 102nd Ave.**

About Time (14A) DTS Digital Fri-Sun 12:05-3:20-6:35-9:30 DTS Digital Mon 3:20-6:35-9:30 DTS Digital Tue 12:05-3:20-6:35-9:30
 The Book Thief (PG) Bargain Matinee Wed-Thru 3:40-6:40-10:05
 Dallas Buyers Club (18A) Bargain Matinee Fri-Sun 12:15-3:45-7:15-9:45
 Bargain Matinee Mon 3:45-7:15-9:45 Bargain Matinee Tue 12:15-3:45-7:15-9:45 Bargain Matinee Wed-Thru 3:45-7:15-9:45
 Delivery Man (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Sun 12:45-3:50-6:45-9:20 Bargain Matinee, DTS Digital, Stadium Seating Mon 3:50-6:45-9:20 Bargain Matinee, DTS Digital, Stadium Seating Tue 12:45-3:50-6:45-9:20 Bargain Matinee, DTS Digital, Stadium Seating Wed-Thru 3:50-6:45-9:20 Doctor Who: The Day of the Doctor 3D (STC) Mon 7:30
 Ender's Game (PG) Bargain Matinee, DTS Digital Fri-Sun 12:10-3:10-6:50-9:40 Bargain Matinee, DTS Digital Mon 3:10-9:40 Bargain Matinee, DTS Digital Tue 12:10-3:10-6:50-9:40
 Frozen (G) Bargain Matinee Wed-Thru 3:50-10:10
 Frozen 3D (G) Bargain Matinee, DTS Digital Wed-Thru 7:30
 Gravity (PG) Bargain Matinee, DTS Digital Fri-Sun 12:40-3:40-7:10 Bargain Matinee, DTS Digital Mon 3:40 Bargain Matinee, DTS Digital Tue 12:40-3:40-7:10
 Homefront (14A) Bargain Matinee Wed-Thru 3:10-6:50-9:40
 The Hunger Games: Catching Fire (PG) Bargain Matinee, No Passes, Stadium Seating Fri-Sun 12:30-3:30-4-6:30-7-8-10-10:30 Bargain Matinee, No

Passes, Stadium Seating Mon 3-3:30-4-6:30-7-8-10 Bargain Matinee, No Passes, Stadium Seating Tue 12-12:30-3-3:30-4-6:30-7-8-10 Bargain Matinee, No Passes, Stadium Seating Wed-Thru 3-3:30-4-6:30-7-8-10
 Jackass Presents: Bad Grandpa (14A) Fri-Thu 10:10
 Oldboy (18A) Bargain Matinee Wed-Thru 3:20-6:35-9:30
 Thor: The Dark World (PG) Bargain Matinee, Stadium Seating Fri-Sun 12:20 Bargain Matinee, Stadium Seating Tue 12:20
 Thor: The Dark World 3D (PG) Bargain Matinee Fri-Thru 3:15-7:25-9:50

**Clareview 10 Cinemas
4211 139th Ave.**

Captain Phillips (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Tue 6:40-9:55
 Cloudy With a Chance of Meatballs 2 (G) Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:05-2:55
 Delivery Man (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 7:10-10 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:40-3:25-7:10-10 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thru 7:10-10
 Ender's Game (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 6:50-10:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:10-3-6:50-10:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thru 6:50-10:20
 Free Birds (G) Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:25-2:45
 Frozen (G) No Passes, Digital Presenta-

tion, Dolby Stereo Digital, Stadium Seating Wed-Thru 9:20
 Frozen 3D (G) No Passes, Dolby Stereo Digital, Stadium Seating Wed-Thru 6:45 Homefront (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Wed-Thru 7:20-10:05
 The Hunger Games: Catching Fire (PG) No Passes, Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 6:30-7-7:30-9:45-10:15-10:45 No Passes, Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat 12-12:30-1-3:15-3:45-4:15-6:30-7-7:30-9:45-10:15-10:45 No Passes, Digital Presentation, Dolby Stereo Digital, Stadium Seating Sun 12-12:30-1-3:15-3:45-4:15-6:30-7-7:30-9:45-10:15 No Passes, Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thru 6:30-7-7:30-9:45-10:15
 Jackass Presents: Bad Grandpa (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 7:35-10:25 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:20-2:50-7:35-10:25 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thru 7:35-10:25
 Last Vegas (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Sun 6:55-9:30 Digital Presentation, Dolby Stereo Digital, Stadium Seating Tue-Thru 6:55-9:30
 Thor: The Dark World (PG) Dolby Stereo Digital, Digital Presentation, Stadium Seating Fri 7:20-10:05 Dolby Stereo Digital, Digital Presentation, Stadium Seating Sat-Sun 12:45-3:30-7:20-10:05 Dolby Stereo Digital, Digital Presentation, Stadium Seating Mon-Thru 7:20-10:05
 Thor: The Dark World 3D (PG) Digital Presentation, Stadium Seating Fri 6:45-9:35 Digital Presentation, Stadium

Seating Sat-Sun 12:15-3:05-6:45-9:35 Digital Presentation, Stadium Seating Mon-Thru 6:45-9:35

**Metro Cinema at the
Garneau 8712 109 St.**

Design Is One: Lella & Massimo Vignelli (G) Tue 7
 Driving Blind (PG) Thu 7
 Escape From Tomorrow (14A) Fri 7 Sat 4-9 Sun 3:15 Mon 9 Wed 7 Thu 9:30
 Harry Dean Stanton: Partly Fiction (14A) Fri 9 Sat 2-7 Sun 5 Mon 7 Wed 9 JFK (STC) Tue 9
 Muscle Shoals (STC) Sun 1-7
 Quadrophonia (18A) Fri 10:45 Sun 9:15

Movies 12, 5074 130 Ave.

Bhaji in Problem (PG) Fri-Sun 1:10-4-6:45-9:30 Mon 4-6:45-9:30 Tue 1:10-4-6:45-9:30 Wed-Thru 4-6:45-9:30
 Despicable Me 2 (G) Fri-Sun 1 Tue 1 Despicable Me 2 3D (G) Fri-Thru 3:50-7:15-9:40
 The Family (14A) Fri-Thru 7-9:35
 The Fifth Estate (14A) Fri-Sun 1:05-3:55-6:50-9:45 Mon 3:55-6:50-9:45 Tue 1:05-3:55-6:50-9:45 Wed-Thru 3:55-6:50-9:45
 Gori Tere Pyaar Mein (STC) Fri-Sun 12:55-4:15-7:30 Mon 4:15-7:30 Tue 12:55-4:15-7:30 Wed-Thru 4:15-7:30
 Lee Daniels' The Butler (14A) Fri-Sun 1:15-6:55 Mon 6:55 Tue 1:15-6:55 Wed-Thru 6:55
 Machete Kills (18A) Fri-Thru 4:10-9:50
 Monsters University (G) Fri-Sun 1:20-4:15 Mon 4:15 Tue 1:20-4:15 Wed-Thru 4:15
 Percy Jackson: Sea of Monsters (PG) Fri-Sun 1:20 Tue 1:20
 Percy Jackson: Sea of Monsters 3D (PG) Fri-Mon 3:45-6:40-9:15 Tue 3:45-6:45-9:15 Wed-Thru 3:45-6:40-9:15

Planes (G) Fri-Sun 1:50 Tue 1:50
 Planes 3D (G) Fri-Thru 4:30-7:05-9:10
 Ram-Leela (STC) Fri-Sun 1:40-5:10-8:50 Mon 5:10-8:50 Tue 1:40-5:10-8:50 Wed-Thru 5:10-8:50
 Rush (14A) Fri-Sun 1:30-4:20-7:10-9:55 Mon 4:20-7:10-9:55 Tue 1:30-4:20-7:10-9:55 Wed-Thru 4:20-7:10-9:55
 Singh Saab the Great (STC) Fri-Sun 1:55-5-9 Mon 5-9 Tue 1:55-5-9 Wed-Thru 5-9
 We're the Millers (14A) Fri-Sun 1:35-4:25-7:20-10 Mon 4:25-7:20-10 Tue 1:35-4:25-7:20-10 Wed-Thru 4:25-7:20-10

**North Edmonton Cinemas
14231 137th Ave.**

12 Years a Slave (14A) Fri-Sun 12:50-3:50-7:05-10:05 Mon-Thru 12:50-3:50-7-10:05
 About Time (14A) Fri-Sun 1:20-4:10-7:15-10:10 Mon-Tue 1:20-4:10-7:20-10:10
 Barney's Great Adventure (G) Sat 11
 The Book Thief (PG) No Passes Wed-Thru 12:30-3:40-6:40-9:40
 Delivery Man (PG) No Passes Fri 12:10-2:40-5:10-7:45-10:40 No Passes Sat 12:10-2:40-5:10-7:50-10:45 No Passes Sun 12:10-2:40-5:10-7:45-10:40
 Doctor Who: The Day of the Doctor 3D (STC) Mon 7:30-9:45
 Ender's Game (PG) Fri-Sun 1:10-3:55-6:35-10 Mon-Tue 1:10-4-6:50-9:40 Wed-Thru 1:10-4-6:45-9:30
 Free Birds (G) Fri 1:40 Sat 11:30-1:40 Sun 12-1:40 Mon-Tue 1:40
 Free Birds 3D (G) Fri-Sun 4-6:30-8:45 Mon 3:55-6:30 Tue 3:55-6:30-8:45
 Frozen (G) No Passes Wed-Thru 12:05-1:30
 Frozen 3D (G) No Passes Wed-Thru 4:15-7:20-10
 Gravity 3D (PG) Fri-Sat 2-4:20-6:40-8:55 Sun 2-4:20-6:40-9 Mon-Tue 1-4:45-7:30-10:10
 Homefront (14A) Wed-Thru 2:10-4:40-7:30-10:10
 The Hunger Games: Catching Fire (PG) No Passes Fri 12:30-3:45-7-10:30 No Passes Sat 12:30-3:45-7-10:40 No Passes Sun 12:30-3:45-7-10:15 No Passes Mon-Tue 1:15-4:30-8 No Passes Wed 2-4:30-8 No Passes Thu 1:15-4:30-8 No Passes Fri 11:45-1:30-3:45-6:20-8-9:15-9:45-10:15 No Passes Sat 10:45-11:15-11:45-2-3-5:15-6:20-8:30-9:20-9:50-10:20 No Passes Sun 11:45-1:30-3-4:45-6:15-8:15-9:15-9:45 No Passes Mon-Tue 12-2-3:15-5:30-6:30-9-9:45 No Passes Wed 12-3:15-5:30-6:30-9-9:45 No Passes Thu 12-2-3:15-5:30-6:30-9-9:45 No Passes Fri 1-4:15-7:30-10:45 No Passes Sat 10:15-1:15-4:30-7:45-11 No Passes Sun 1-4:15-7:30-10:45 No Passes Mon-Thru 12:45-4-7:15-10:30 Star & Strollers Screening, No Passes Wed 1
 Jackass Presents: Bad Grandpa (14A) Fri-Sat 2:30-5-7:40-11 Sun 2:30-5-7:40-10:45 Mon-Tue 2:30-5-7:50-10:15 Wed-Thru 2:45-5:15-7:50-10:15
 Last Vegas (PG) Fri 1:30-4:30-7:10-9:50 Sat 1:30-4:20-7:10-9:50 Sun 1:30-4:30-7:10-9:50 Mon 1:30-4:20-7:10-9:50 Tue 1:30-4:30-7:10-9:50 Wed-Thru 1:40-4:20-7:10-9:50
 Thor: The Dark World (PG) Fri 12:40-6:30 Sat 11:20-12:40-6:30 Sun 12:40-6:30 Mon 12:40 Tue 12:40-6:30 Wed 6:30 Thu 12:40-6:30 Star & Strollers Screening Wed 1
 Thor: The Dark World 3D (PG) Fri 1:50-3:30-4:50-7:50-9:20-10:50 Sat 11-1:50-3:30-4:50-7:55-9:20-10:50 Sun 1:50-3:30-4:50-7:40-9:20-10:40 Mon 1:50-3:30-4:50-7:40-9:10-10:30 Tue

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12 Years a Slave (14A) Fri 6:45-9:20 Sat-Sun 2-6:45-9:20 Mon-Thu 6:45-9:20
Kill Your Darlings (18A) Fri 6:50-9:10 Sat-Sun 2:30-6:50-9:10 Mon-Thu 6:50-9:10

Scotiabank Theatre 8882 170th St.

The Big Lebowski (14A) Mon 7 Wed 9:30
Captain Phillips (PG) Fri-Tue 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Sat 1:30 Sun 12 Mon-Tue 1:30
Delivery Man (PG) No Passes Fri-Sun 12-2:40-5:20-8-10:40 No Passes Mon-Tue 2:10-5:10-8-10:35 No Passes Wed 5:10-8-10:35 No Passes Thu 2:10-5:10-8-10:35 Star & Strollers Screening, No Passes Wed 1
Doctor Who: The Day of the Doctor 3D (STC) Mon 7:30-9:45
Ender's Game (PG) Fri-Sun 1:40-4:25-7:20-10:10 Mon-Tue 1:40-4:25-7:20-10 Wed 12:45-3:40-6:45 Thu 1:40-4:25-7:20-10
Escape Plan (14A) Fri-Sat 4:20-7:30-10:25 Sun 2:20-10:25 Mon 4:10-10:25 Tue 4:20-7:40-10:25
Free Birds (G) Fri-Tue 12:30
Free Birds 3D (G) Fri-Sun 2:50-5-7:10 Mon 3:10 Tue 2:50-5-7:10
Frozen (G) No Passes Wed-Thu 1:20 Frozen 3D (G) No Passes Wed-Thu 4:30-7:10-9:45
Gravity 3D (PG) Fri-Sun 12:40-3-5:25-7:55-10:15 Mon-Thu 12:40-3-5:25-7:55-10:10
Homefront (14A) Wed-Thu 1:30-4:20-7:40-10:25
The Hunger Games: Catching Fire (PG)

No Passes Fri-Sun 12:15-3:30-6:45-10
No Passes Mon-Tue 2-5:15-8:30 No Passes Wed 5:15-8:30 No Passes Thu 2-5:15-8:30 No Passes Fri-Sun 2:15-5:30-8:45 No Passes Mon-Thu 2:45-6:30-9:45
No Passes Fri-Sun 1:15-4:30-7:45-11 No Passes Mon-Thu 1-4:15-7:30-10:45 Star & Strollers Screening, No Passes Wed 1
The Hunger Games: Catching Fire — The IMAX Experience (PG) No Passes Fri-Sun 12:45-4-7:15-10:30 No Passes Mon-Thu 12:30-3:45-7-10:15
Jackass Presents: Bad Grandpa (14A) Fri-Mon 12:55-3:20-5:45-8-15-10:50 Tue-Thu 12:55-3:20-5:45-8-15-10:45
Last Vegas (PG) Fri-Sun 12-2:35-5-10-7:40-10:20 Mon-Thu 1:10-4-7:15-9:50
Thor: The Dark World (PG) Fri-Sun 1-3:50 Mon-Thu 12:50-3:50
Thor: The Dark World 3D (PG) Fri-Sun 2-4:50-7:50-10:45 Mon 6:50 Tue 1:50-4:50-6:50-7:50-9:40-10:40 Wed-Thu 1:50-4:50-7:50-10:40 Fri-Sun 7-9:50 Mon 1:50-4:50-7:50-10:40 Wed-Thu 6:50-9:40
WWE Survivor Series - 2013 (STC) Sun 6

South Edmonton Common 1525 99th St.

12 Years a Slave (14A) Fri-Sat 12:45-4-7:10-10:30 Sun-Tue 12:35-3:50-7-10-10:15 Wed-Thu 12:40-3:50-7-10-10:10
About Time (14A) Fri-Sat 1:25-4:25-7:25-10:15 Sun 1:10-4:05-6:55-9:55 Mon 1:10-4:15-9:55 Tue 1:10-4:05-6:55-9:55 Wed-Thu 1:10-4:05-6:55
Barney's Great Adventure (G) Sat 11
The Big Lebowski (14A) Mon 7 Wed 9:30
The Book Thief (PG) No Passes Wed-Thu 12:35-3:40-7:05-10:05
Captain Phillips (PG) Fri-Sat 4:05-7:20-10:25 Sun 3:40-10:05 Mon-Tue 3:40-7:05-10:05

Cloudy With a Chance of Meatballs 2 (G) Fri-Tue 1:20
Delivery Man (PG) No Passes Fri-Sat 12:10-2:40-5:20-8:05-10:40 No Passes Sun 11:45-2:15-4:55-7:30-10 No Passes Mon 1:45-4:25-7:20-10 No Passes Tue 1:45-4:30-7:20-10 No Passes Wed 1:45-4:15-7:25-10 No Passes Thu 4:15-7:30-10 Star & Strollers Screening, No Passes Thu 1
Doctor Who: The Day of the Doctor 3D (STC) Sat 12:50
Ender's Game (PG) Fri 2:10-5-7:45-10:35 Sat 1-5:30-7:45-10:35 Sun 1:40-4:30-7:15-10:20 Mon 1:25-4:10-7:15-9:50 Tue 1:40-4:30-7:15-10:20 Wed 1:15-3:55-6:45-9:55 Thu 1:40-4:30-7:15-9:55-10:20
Free Birds (G) Fri-Tue 1:15
Free Birds 3D (G) Fri-Tue 3:30-5:45-7:55-10:10
Frozen (G) No Passes Wed-Thu 1:35 Frozen 3D (G) No Passes Wed-Thu 4:10-6:55-9:35
Homefront (14A) Wed-Thu 1:55-4:35-7:20-9:50
The Hunger Games: Catching Fire (PG) No Passes Fri 11:30-12-12:30-2-2:45-3:15-3:45-5:15-6-6:30-7-8:30-9:15-9:45-10:15 No Passes Sat 10:45-11:30-12-12:30-2-2:45-3:15-3:45-5:15-6-6:30-7-8:30-9:15-9:45-10:15 No Passes Sun 11:30-12-12:30-2-2:45-3:15-3:45-5:15-6-6:30-7-8:30-9:15-9:45-10:15 No Passes Mon-Tue 12-12:30-2-2:45-3:15-3:45-5:15-6-6:30-7-8:30-9:15-9:45-10:15 No Passes Wed 12-12:30-2:45-3:15-3:45-6-6:30-7-9:15-9:45-10:15 No Passes Thu 12-12:30-3:15-3:45-4:25-6:30-7-7:45-9:45-10:15 No Passes Fri 1-4:15-7:30-10:45 No Passes Sat 10-1:15-4:30-7:45-11 No Passes Sun

1-4:15-7:30-10:45 No Passes Mon-Thu 12:45-4-7:15-10:30 Star & Strollers Screening, No Passes Thu 1
Jackass Presents: Bad Grandpa (14A) Fri 1:10-3:35-6-8:20-10:40 Sat 3:35-6-8:20-10:40 Sun-Wed 1-3:25-5:45-8-10:25 Thu 1:05-3:25-5:45-8-10:25
Last Vegas (PG) Fri 12:20-3-5:35-8-10-10:45 Sat 12:25-2:55-8-10-10:45 Sun-Tue 12:05-2:35-5:10-7:50-10:25
Oldboy (18A) Wed-Thu 12:05-2:35-5:10-7:50-10:25
Thor: The Dark World (PG) Fri-Sat 1:40-4:30-7:30-10:20 Sun 2-4:50-7:05-7:40-10:30 Mon-Thu 1:30-4:20-7:10-10:30
Thor: The Dark World 3D (PG) Fri-Sat 2:20-5:10-8-10:50 Sun 12:15-3-10 Mon-Thu 2-4:50-7:40-10:30
Vermeer and Music: The Art of Love and Leisure (G) Sat 4
WWE Survivor Series - 2013 (STC) Sun 6

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Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1:45-3:45-5:45
Ender's Game (PG) Fri-Thu 8:35
Free Birds (G) Fri-Thu 1:05-3-4:50-6:45
Frozen (G) No Passes Wed-Thu 1-3-10-5:15-7:20-9:25
The Hunger Games: Catching Fire (PG) No Passes Fri-Thu 12:45-3:25-6:15-9
Jackass Presents: Bad Grandpa (14A) Fri-Thu 7:45-9:40
Last Vegas (PG) Fri-Tue 1:30-3:30-5:30-7:30-9:30
Thor: The Dark World (PG) Fri-Thu 12:40-2:50-5-7:15-9:35

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About Time (14A) Fri 3:55-6:50-9:45 Sat-Sun 12:55-3:55-6:50-9:45 Mon-Thu

6:45-9:45
Barney's Great Adventure (G) Sat 11
Delivery Man (PG) No Passes Fri 4:40-7:20-10 No Passes Sat 11:20-2-4:40-7:20-10 No Passes Sun 2-4:40-7:20-10 No Passes Mon-Tue 7:15-9:55 No Passes Wed-Thu 7:15-10
Doctor Who: The Day of the Doctor 3D (STC) Mon 7:30-9:45
Ender's Game (PG) Fri 3:45-6:40-9:30 Sat-Sun 1-3:45-6:40-9:30 Mon 9:30 Tue 6:40-9:30
Free Birds (G) Sat-Sun 12:15-2:35
Free Birds 3D (G) Fri-Sun 4:55-7:15-9:35 Mon 7:10 Tue 7:10-9:25
Frozen 3D (G) No Passes Wed-Thu 7:10-9:55
Homefront (14A) Wed-Thu 6:40-9:15
The Hunger Games: Catching Fire (PG) No Passes Fri 3:50-7:10-10:30 No Passes Sat-Sun 12:30-3:50-7:10-10:30 No Passes Mon-Thu 7-10:15 No Passes Fri 4:30-6:30-7:50-9:50 No Passes Sat-Sun 11:50-1:10-3:10-4:30-6:30-7:50-9:50 No Passes Mon-Thu 6:30-7:40-9:50
Jackass Presents: Bad Grandpa (14A) Fri 5:15-7:40-10:05 Sat-Sun 12:25-2:50-5:15-7:40-10:05 Mon-Tue 7:30-10 Wed-Thu 7:30-10:05
Last Vegas (PG) Fri 4:20-7-9:40 Sat 11:10-1:45-4:20-7-9:40 Sun 1:45-4:20-7-9:40 Mon-Thu 6:50-9:35
Thor: The Dark World 3D (PG) Fri 4:35-7:30-10:25 Sat-Sun 1:40-4:35-7:30-10:25 Mon-Thu 7:20-10:10

Leduc Cinemas 4702 50th St. Leduc

Delivery Man (PG) Fri 7-9:30 Sat-Sun 1-3:30-7-9:30 Mon-Thu 7-9:30
The Hunger Games: Catching Fire (PG) Fri 6:30-7:30-9:40 Sat-Sun 12:30-1:30-3:40-6:30-7:30-9:40 Mon-Thu 6:30-7:30-9:40
Thor: The Dark World (PG) Sat-Sun

12:55 Tue 6:55
Thor: The Dark World 3D (PG) Fri 6:55-9:35 Sat-Sun 3:35-6:55-9:35 Mon 6:55-9:35 Tue 9:35 Wed-Thu 6:55-9:35

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12 Years a Slave (14A) Fri 3:30-6:40-9:30 Sat 1:20-4:30-7:50-11 Sun 1:10-4:20-8 Mon-Thu 6:30-9:40 Fri 5-9 Sat 1:15-4:40-10 Sun 1:15-5-10 Mon-Wed 8
About Time (14A) Fri 4:10-7-9:50 Sat-Sun 12:50-4:10-7-9:50 Mon-Thu 6:50-9:45
The Book Thief (PG) No Passes Thu 8
Delivery Man (PG) No Passes Fri 3:40-6:20-9 No Passes Sat-Sun 1-3:40-6:20-9 No Passes Mon-Thu 7:10-9:50
Frozen 3D (G) No Passes Wed-Thu 6:40-9:20
Gravity 3D (PG) Fri 3:45-6:30-9:20 Sat 1:20-3:45-6:15-9:20 Sun 1:20-3:45-6:30-9:20 Mon-Tue 6:40-9
The Hunger Games: Catching Fire (PG) No Passes Fri 4:20-7:40-10:55 No Passes Sat 1:05-4:20-7:40-10:55 No Passes Sun 1:15-4:50-8 No Passes Mon-Thu 6:45-10 No Passes Fri 3:30-7-10:30 No Passes Sat 12:30-4-7:30-11 No Passes Sun 2-5:50-9:20 No Passes Mon-Thu 6:30-9:50
No Passes Fri 4-7:15-10:30 No Passes Sat-Sun 12:45-4-7:15-10:30 No Passes Mon-Tue 7-10:15 No Passes Wed-Thu 6:45-9:50
Last Vegas (PG) Fri 5-7:40-10:15 Sat 12:30-3-5:40-8:20-10:50 Sun 12:30-3-5:40-8:20 Mon-Thu 7:20-10
Thor: The Dark World 3D (PG) Fri 4:40-7:30-10:20 Sat 1:50-4:40-7:30-10:20 Sun 1:30-4:20-7:30-10:20 Mon-Tue 6:30-9:30 Wed-Thu 7-10:10 Fri 4:10-7:45-11 Sat 2-5:30-8:45 Sun 12:30-4-15:7:45 Mon-Tue 7:10-10:20 Wed-Thu 7:15-10:20

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Paul Simonon at the Black Market Clash pop-up exhibition and store in London, England to mark the release of the group's remastered collected works Sound System box set in London INVISION/AP

The Clash calling again on a Sound System near you

Q&A. Two of the band's surviving members Mick Jones and Paul Simonon talk about Strummer, the what ifs

Ah, the boom box. The portable stereo brings back memories of a specific time in music, when some of the sounds blaring from the speakers included the stew of punk rock, reggae and early hip-hop cooked up by the Clash.

Bass player Paul Simonon designed the group's new box set to look like a boom box. Lift up the cover and you'll find the complete recorded output of the classic Clash lineup — the late Joe Strummer, Mick Jones, Simonon and Topper Headon — with outtakes, videos, fanzines, stickers, a poster and more. The survivors worked a few years to get back control of their music, remaster it and restore the original artwork.

The Clash were leaders of London's punk rock class of 1977, made one of rock's most enduring albums in London Calling and soaked up the sounds of the street in hits like Train in Vain and Rock the Casbah. Jones and Headon were fired in 1982 and although replacements were added and

another album, Cut the Crap, released in 1985, that final chapter is ignored in the Sound System box.

The balding Jones now looks like a kindly British professor as he sits down to talk about the project. Simonon, who always looked better than he played, is impeccably tailored.

They confide a few myth-puncturing details in an interview with The Associated Press earlier this fall: "The Only Band That Matters" declaration was record company hype that they detested, and the band poked fun at their political crusader image in the song Know Your Rights — only people took them too seriously to notice.

Before the Clash, Jones went to art school, not to learn how to draw, but to meet other musicians. He took a grant given to buy art supplies and bought an amp instead. It proved to be a good investment.

Were the Clash destined to burn bright and burn out fast?

Simonon: We didn't know it at the time, but I guess so. When we first started, I was surprised that we got through the end of the week, really.

Jones: Nothing was guaranteed. I knew that we worked really hard, nearly every day.

Is it a regret that you ended

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when you did?

Simonon: We were starting to lose track with Earth because fame and success brings you many things that you're not really prepared for or know how to deal with as a human being. When it does happen, it's very easy to get swallowed up and be taken along with it and become a casualty or lose touch with reality. The fact that we fell apart when we did, sacking everybody, in some ways stopped those potential problems.

Did you make your peace with Joe Strummer before he died (in 2002)?

Jones: It was well before he died. It was just a few months after I left the group that we became friends again.

Simonon: We appeared in Mick's B.A.D. video for Medicine Show, just to show outwardly that we were friends again.

If he had lived, do you think the Clash would have gotten back together?

Jones: We had opportunities. That's it, really. It didn't happen. It never seemed right.

Why?

Jones: We didn't want to do it. **Simonon:** It's a better story at the end of the day that we didn't get back together. We saved all that time and effort by not reforming. It seems like we would have squandered what we'd achieved by reforming. Why do people get together? Why do bands reform? Oh, they're good mates. Well, that's nice. It's usually because of a financial situation that has to be adhered to. Basically, everyone's broke. **Jones:** Our band is an idea as well. It kind of said, "You can do this." We can say all this now in retrospect and sort of understand it. When we did it, we just did it instinctively with no thought of future significance.

Does the world need a band like the Clash today?

Jones: There's not much going on, is there? **THE ASSOCIATED PRESS**

Two Hours Traffic. If there was a fat lady, she'd be singing right now



Members of the Prince Edward Island band Two Hours Traffic. CONTRIBUTED

When Charlottetown power-pop outfit Two Hours Traffic recently announced their imminent breakup and farewell tour, the members pledged in a statement that the split had nothing to do with internal dysfunction or creative malaise.

Which left fans wondering why, exactly, they were breaking up then, with the two most obvious reasons ruled out? Well, frontman Liam Corcoran says that despite a decade-plus career that has yielded some success — a Polaris Prize nomination, a devoted following and a horde of East Coast Music Award nominations, including one win — the band's four members still couldn't support themselves financially through music.

"We had been struggling for a while to make a living doing this," Corcoran said recently in a telephone interview. "We'd had the conversation a lot in the last two years of how long can we keep this going without really making a living and coming home, working for \$10 an hour?"

"Despite the successes we had, it still isn't something we can rely on to pay the bills," he continued. "So we're still coming home and scrambling to get everything else done. There's a lot of honour in that but after 12 years we decided we'd done what we could and it was time to move on."

Indeed, Corcoran and guitarist Andrew MacDonald worked at a local clothing store when they were off tour. Eventually, drummer Derek Ellis decided

that he wanted to pursue a master's degree at Western University in London, Ont.

To continue would have likely meant replacing him, which — after the 2011 departure of founding guitarist Alec O'Hanley — would have left Two Hours Traffic with only two original members.

"We started to feel it wasn't the band it used to be and if we continued to play under the name Two Hours Traffic, it'd be kind of dishonest," Corcoran explained. Looking back, Corcoran is intensely proud of the band's output.

After 2005's self-titled debut earned some attention, 2007's Little Jabs brought Two Hours Traffic perhaps their greatest success. The Polaris-nominated disc further established the band's gift for hook-laden power pop, merging the legacy of such acclaimed tunesmiths as Marshall Crenshaw and Nick Lowe with the modern, lean production redolent of the first Strokes album.

That gift for melody never left, not on the slightly moodier 2009 disc Territory or what will likely stand as the group's swan song, 2012's Foolish Blood, a record that found the group exploring more spacious production and a wider palette of sounds. In Corcoran's opinion, it's the band's best work.

His next priority is the band's farewell tour, which will begin Dec. 12 at Toronto's Lee's Palace and ultimately finish with a pair of shows in Charlottetown Dec. 21 and 22.

THE CANADIAN PRESS

Replicating the high school experience

Interview. Chris Lilley talks about bringing Ja'mie King: Private School Girl to North America and drawing on familiar memories

T. MICHELLE MURPHY
Metro World News

Fans of Australia's *We Can Be Heroes* and *Summer Heights High* are on the edge of their seats anticipating the return of TV's queen bee, Ja'mie King. The ultimate mean girl is now the star of her own Kardashian-style reality series in Ja'mie King: Private School Girl. To learn more about the new show, airing Sundays on HBO, we spoke with comedian Chris Lilley, who created and plays Ja'mie King.

Ja'mie's from We Can Be Heroes and Summer Heights High, but can you tell us what the new series has in store?

So Ja'mie's always been a private school girl, and in *Summer Heights High* (a mockumentary series about public high school life) she did a term away — but in this one, it's just back to her. It's her last three months of school. She's the school captain, she's on top of the world and bossier than ever. It's sort of put together like a reality show, like she is Kim Kardashian or something. She's got her own show this time, and it's all about her school life and family life. And so it sets up in the first episode that it's about her downfall. It's narrated by Ja'mie and it's all teenage drama and friends issues and boy issues and all of the sort of things that happen in the

last few months of school. And, yeah, it's the first time I've done a show that is only about one character, so it's a chance to really get stuck in that world.

If she's on the top of the world right now, does that mean she learned nothing from her visit to public school?

Yeah, she never learns anything, she's just all about herself (laughs). You kinda get the impression at the end of *Summer Heights High* that it's done nothing, she's still glad she is a private school girl.

Why do you think she's your most popular character?

I don't think she — I don't know if she is. When I go around in public, I have lots of people come up and recognize me from the shows, and I play lots of characters and probably Jonah (from *Summer Heights High*) and Nathan from *Angry Boys* are the ones that people would call out, they're more recognizable. I know a lot of people really like Ja'mie — but for a lot of people, she drives them crazy. I don't know; I don't analyze it much, I just do it.

So why is she the subject of your first solo show? Is she your favourite?

I really like her. It's hard, because they are all my favourites. I wanted to do a show about one character, and so it was more like she fit into that idea because she's been in two other shows. And I'd sort of already set up all of these things about her world. I don't know. I just decided it would be fun to focus on her. I wasn't looking at any stats or anything, it was just a fun world. I like to write about all



Chris Lilley is the successful writer behind the character Ja'mie King and its various series. CONTRIBUTED

of them, but I was having a moment where I just wanted to write about her.

What does it mean for you that HBO is airing Ja'mie King in North America almost at the same time as it airs in Australia? Usually we get it much later.

It's really good that they're doing that because there is always a six-month delay, and these days it's one world with all the technology so, yeah, it was always a disappointment that six months later American people got to see the show. Now it's only about three weeks after Australia, and it's really great. And they are giving it a great time slot on Sunday nights and HBO is really excited about this one.

Does it also help reduce online piracy?

Yeah, hopefully. I think I'm supposed to care about that, but I just can't. When you make a show you just want people to see it. You want people to be affected by it and to love it and experience it. I don't mind that much, as long as people see it and spread the word. (Pause) I shouldn't be promoting pirating (laughs). I would probably



Chris Lilley stars as Ja'mie King in Ja'mie King: Private School Girl. CONTRIBUTED

be rich if pirating didn't exist, but, yeah, as long as people see it.

Do you have to tweak the humour of the show to appeal to an international audience?

No, I learned that pretty early on. HBO was really excited about (*We Can Be Heroes*) and invited me over and said, 'We love what you're doing, can you do an American version? Can you come over and do an American accent?' And then I was like, 'Wouldn't that just take away from what it's all about? I think what you love about it is that it's Australian.' And then they kind of agreed with me and said, 'We're gonna buy the next show that you do.' So they bought *Summer Heights High* and they aired that — and that had a huge response for them. So I think we both realized that it's making the show here, and not trying to impress people or trying to second-guess what people

like, and just being true to what I like, is what's really working. The new show definitely doesn't try to be

American or anything. Obviously you're making it for the audience, but the audience is pretty universal.

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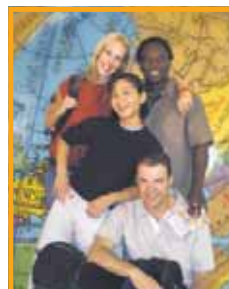
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Bob Dylan continues to innovate with his new music video. CONTRIBUTED

Canadians star in Bob Dylan's new music video

Like a Rolling Stone.

CMT Canada host Paul McGuire and the Property Brothers make an appearance in the unique approach to an old song

A few Canadians feature prominently in Bob Dylan's new interactive music video for Like a Rolling Stone, which premiered online Tuesday.

Identical twins Drew and Jonathan Scott, better known as the stars of the W Network show Property Brothers, and CMT Canada host Paul McGuire appear on two of the 16 virtual TV channels that users can flip through while Dylan's song plays.

On each channel, the characters on screen lip sync the lyrics to Like a Rolling Stone. The shows on the channels include specially shot versions of Pawn Stars, The Price is Right, Property Brothers, a parody of The Bachelor, faux news shows and a tennis match.

McGuire plays a TV anchor for a business news network, while the Scott brothers were told to mimic their show as much as possible for the music video.

"I asked what the idea was and they said they wanted to try something new and interactive that's never been



Jonathan and Drew Scott appear in the video. CONTRIBUTED

done before ... and show different personalities from pop culture and every different walk of life," said Jonathan Scott, who added that he was thrilled to participate and has Like a Rolling Stone on his MP3 player.

"They said that basically they wanted it to be like our real show except we're unaware that our mouths are moving to the lyrics of the song, so they didn't want us playing it up or consciously singing the song."

While they knew most of the lyrics to the classic song — or at least they thought they had them right — Drew Scott said lip syncing them wasn't easy. **THE CANADIAN PRESS**

Something new, sort of

Do you want to watch the video? Want to see who else made the cut?

- **Online.** You can watch the video at video.bobdylan.com/desktop.html
- **New, old music.** The video is being used to promote the latest Dylan release which includes previously unreleased songs and non-album songs as well as extensive liner notes in the box set.

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GS-SKY model shown

2013 Mazda3 GX

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GT model shown

2014 CX-5 GX WITH SKYACTIV TECHNOLOGY

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GT model shown

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GT Sport model shown

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†0% APR purchase financing is available on select new 2013/2014 Mazda vehicles. Other terms available and vary by model. Based on a representative example using a finance price of \$17,865 for 2013 Mazda3 GX (D4XS53AA00)/\$25,115 for 2014 CX-5 GX (NVXK64AA00)/\$34,360 for 2013 CX-9 GS (QVSB83AA00) at a rate of 0%/2.99%/2.99% APR, the cost of borrowing for an 84-month term is \$0/\$2,751/\$3,764, bi-weekly payment is \$98/\$153/\$199, total finance obligation is \$17,865/\$27,866/\$38,124. Down payment for CX-9 is \$1,750. Taxes are extra and required at the time of purchase. **Lease offers available on approved credit for new 2014 Mazda3 GX (D4XK64AA00) with a lease APR of 2.49% and bi-weekly payments of \$97 for 36 months, the total lease obligation is \$7,537, including down payment of \$0. PPSA and first monthly payment due at lease inception. 20,000 km lease allowance per year, if exceeded, additional 8¢/km applies. 25,000 km leases available. Offered leasing available to retail customers only. Taxes extra. *The advertised price of \$17,897/\$13,865/\$25,215/\$30,995 for 2014 Mazda3 GX (D4XK64AA00)/2013 Mazda3 GX (D4XS53AA00)/2014 CX-5 GX (NVXK64AA00)/2013 CX-9 GS (QVSB83AA00) includes a cash discount of \$0/\$4,000/\$0/\$3,850. The selling price adjustment applies to the purchase and is deducted from the negotiated pre-tax price and cannot be combined with subsidized purchase financing or leasing rates. As shown, price for 2014 Mazda3 Sport GT (D5TL84AA00)/2013 Mazda3 GS-SKY (D4SK63AA00)/2014 CX-5 GT (NXTL84AA00)/2013 CX-9 GT AWD (QXTB83AA00) is \$28,857/\$21,665/\$35,470/\$46,965. All prices include block heater, freight & PDI of \$1,695/\$1,895 for Mazda3/CX-5, CX-9. PPSA, licence, insurance, taxes, down payment and other dealer charges are extra and may be required at the time of purchase. Dealer may sell/lease for less. Dealer order/trade may be necessary on certain vehicles. Lease and Finance on approved credit for qualified customers only. Offers valid Nov 1-Dec 1, 2013 while supplies last. Prices and rates subject to change without notice. Visit mazda.ca or see your dealer for complete details.

Why so serious about your songs?



**SOUND
CHECK**
Alan Cross
scene@metronews.ca

I could offer some very serious music suggestions, but why when this kind of stuff is so much more fun?



Man on the Silver Mountain/Extreme

No, not that Extreme. This is the New Zealand band fronted by Ella Yelich-O'Connor — the one we know as Lorde — when she was 12.



Rapping Without the Letter E/Andrew Huang

In 1939, Eugene Vincent Wright published Gadsby, a 50,000-word novel that didn't use the letter "e" once. Toronto artist Andrew Huang decided to do the same thing when composing this rap.



Wild Horse/ Norazo

What's the next level beyond Psy's horsey dance in Gangnam Style? This South Korean band believes that the answer lies in dressing up as actual horses.

Mind the App

Metric Synthetica



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Kris Abel
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Tap or swipe these 11 playful landscapes and you can remix Metric's newest album, changing out voices and instruments while adjusting their speed. Enjoyable, thanks to perfectly matched music.



Arcade Fire. No shoes, no shirt, no concert ... unless that's your costume for tonight

Canadian rock band Arcade Fire is getting heat for instituting a dress code for its upcoming North American arena tour.

On the Ticketmaster pages hawking seats for the Montreal group's upcoming tour, a note at the top of the page reads: "Please wear formal attire or costume."

tire or costume."

The tour begins March 6 in Louisville and stops in Toronto, Ottawa, Edmonton, Calgary and Winnipeg before wrapping in Montreal on Aug. 30.

The band had made similar sartorial demands before a show in Montreal in September

and in London earlier this month, when NME reported that frontman Win Butler told the crowd: "To anyone who felt uncomfortable dressing up — I'm not sorry."

The demand is garnering some backlash, with online cultural magazine Slate writing that the move is "pre-

sumptuous" and "an attempt to reinforce the band's status as capital-A Artists."

Arcade Fire topped charts in Canada and the U.S. with its double-disc opus *Reflektor*, released in October.

Their previous album, *The Suburbs*, also debuted at No. 1. **THE CANADIAN PRESS**



Arcade Fire may have overstepped their grounds. GETTY IMAGES

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